# 4-H Fashion Revue

Description:          Outfits/Garments can be constructed, modified, or purchased. All outfits/garments will be judged against each other.

Entries:              Individual Only

State Award:          4-H State Contests Jacket

National Award:       Determined at the National Level


General Information:

Fashion Revue is a combination of an oral presentation, modeling of the garment and response to questions from the judges . The contest will be broken into 2 parts: personal interview and fashion revue modeling.

   a. Contestants will meet for a personal interview with the judges. During the interview , the contestant s will be judged on : their oral presentation skills, the content of their oral presentation, the appearance of outfit/garment , and to questions from the judges. During the interview , contestants will have the opportunity to provide an oral presentation in front of the judges. The presentation should be in the following format:

      1. Name

      2. One - two minutes or less presentation about their 4-H Clothing and Textiles project. This oral presentation can include information about the garment being modeled, learning experiences or activities within the clothing and textiles project, future project/personal plans , and any other information related to their 4-H career.

   b. Contestants will participate in a fashion show where they will have an opportunity to model in a way to showcase their outfit/garment. Judges will score the contestants on their modeling skills. Contestants will also be asked to model their garments in a fashion show at the State Contests Banquet without judges. The Fashion/Display/Talent Show and Banquet will be Tuesday evening.  Contestants will meet at 4:15pm for a full dress rehearsal on stage.

Judging –

20% - oral presentation

20% - content of oral presentation

20% - appearance of garment

20% - responses to judge's questions

20% - modeling

Ties will be broken by the judges.

# Potential Judges Questions:

**Fashion Revue Construction Interview Questions**

- What is one thing you learned?

- What sewing experiences have you had?

- Why do you sew? Fit? Originality? Cost?

- What was a new technique for you in sewing this garment?

- What alterations if any did you have to make to the pattern?

- Tell us about other sewing projects?

- What surprised you about making this?

- Which technique did you find the easiest?

- Which technique did you find the most difficult?

- What is your next sewing project?

- How do you think your constructed garment compares with purchased garments?

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- Where do you plan to wear this outfit?

- Why is this fabric a good choice for your garment? Describe fabric

    characteristics that make it suitable for the intended use of the garment.

- Why did you choose to construct this garment rather than buy it?

**Fashion Revue Purchased Interview Questions**

- Tell me how you went about selecting this outfit.

- What considerations did you use when you selected this outfit? (fiber,

    fabric, design, construction)

- How does this outfit meet your clothing needs?

- Explain how and why the style of this outfit is appropriate for your figure type.

- Are the fibers in your garment natural or man-made?

- How will you care for this garment? Is there any additional cost to consider

    when caring for this garment?

- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

- What information does the garment's hangtags give you?

- Why did you select the particular style, color(s), and/or fabric(s)?

- Do you have a clothing budget? If so, who determines the budget amount?

- As you selected the pieces for this outfit, what did you learn about price and quality?

- In your comparison shopping, what did you consider the most important thing to look for?

- What is your "cost per wearing"?

# Utah 4-H
# Fashion Revue Contest Evaluation Form

**Contestant Name:** _____

**State:** _____

**Purchased** ☐   **Constructed** ☐

| Category | Total Value | Comments | Actual Score |
|---|---|---|---|
| **Oral Presentation Skills**<br>• Introductory presentation/Creates a good first impression<br>• Spoke articulately<br>• Creativity in presentation<br>• Uses positive vocal qualities and facial qualities<br>• Maintains eye contact | 20 | | |
| **Content of Oral Presentation**<br>• Describes garment and project work related specifically to the garment<br>• Includes additional project experiences and learning activities from project | 20 | | |
| **Appearance of Outfit/Garment**<br>• Fit of garment/outfit (how it hangs, body type, etc.)<br>• Appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape, compliments wearer)<br>• Accessories compliment outfit | 20 | | |
| **Responses to Judges Questions**<br>• Answers questions correctly, with confidence<br>• Possesses good verbal communication skills<br>• Interaction with Judges<br>• Responses demonstrate project knowledge | 20 | | |
| **Modeling**<br>• Self-confidence and poise<br>• Movement (posture, walk, stance & gestures)<br>• Grooming<br>• Appearance of garment (clean, pressed, neat) | 20 | | |
| | **100** | **Total Score** | |

**Adapted from WesternNationalRoundup.org**