



# Communications & Expressive Arts



## Judging Sheets

If you want to print just one score sheet, advance to that page by either scrolling down or using the page indicator window in the lower left corner of your screen to advance page by page, click on the “print icon”, then click “print current page.”

Code	<u>Contest</u>	page #	Code	<u>Contest</u>	page #
BA	Creative Writing	2	BCA	Wood Carving	9
BCA	General Crafts	3	BCA	Painted Wood Crafts	10
BCA	Beading	4	BCA	Scrapbooking	11
BCA	Ceramics	5	BCA	Building Blocks/Legos	12
BCA	Porcelain Dolls	6	BCB	Fine Arts/Visual Arts	13
BCA	Flower Arranging	7	BCB	Sculpture/Pottery	14
BCA	Leather Craft	8	BCC/BCDA	Photography/Graphic Arts	15

**CREATIVE WRITING**



Ribbon Awarded  
(circle one)

- Blue
- Red
- White
- No Award

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

	Excellent	Good	Fair	Needs Improvement
<b>COMPOSITION</b> Choice of subject and material Organization of material Use of language - grammar Sentences short, concise, not run together Story easy to read and understand Spelling/punctuation correct				
<b>CREATIVITY</b> Catch's readers interest				
<b>ORIGINALITY</b>				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**CREATIVE WRITING**



Ribbon Awarded  
(circle one)

- Blue
- Red
- White
- No Award

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

	Excellent	Good	Fair	Needs Improvement
<b>COMPOSITION</b> Choice of subject and material Organization of material Use of language - grammar Sentences short, concise, not run together Story easy to read and understand Spelling/punctuation correct				
<b>CREATIVITY</b> Catch's readers interest				
<b>ORIGINALITY</b>				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**GENERAL CRAFTS SCORECARD**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Originality or creativity				
Workmanship - Neat and Clean				
Functional and/or decorative quality				
Appearance of final product				
Level of skill required				
Quality of Craftsmanship - All pieces secure				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**GENERAL CRAFTS SCORECARD**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Originality or creativity				
Workmanship - Neat and Clean				
Functional and/or decorative quality				
Appearance of final product				
Level of skill required				
Quality of Craftsmanship - All pieces secure				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**BEADING**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
QUALITY OF CRAFTSMANSHIP General appearance, neatness, and quality of work				
DESIGN Use of color and/or shape				
VISUAL IMPACT/APPEAL				
ORIGINALITY				
QUALITY OF THE CRAFT				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**BEADING**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
QUALITY OF CRAFTSMANSHIP General appearance, neatness, and quality of work				
DESIGN Use of color and/or shape				
VISUAL IMPACT/APPEAL				
ORIGINALITY				
QUALITY OF THE CRAFT				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**CERAMICS**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
OVERALL APPEARANCE: Clean and Neat Attractive				
MOLDING: No visible bubbles Proper hanging device or smooth bottom				
CLEANING: (if done before firing) Seams not visible No pock marks Detail not removed				
PAINTING: Smooth - no runs or fingerprints Lines between paint colors are natural & smooth Special technique(s) used - appropriate and well done Color selected compliments article				
CHALKING: Enhances features of article Applied in sufficient amount				
GLAZING: Evenly applied - no globs or puddling; no misses				
CREATIVITY				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**CERAMICS**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
OVERALL APPEARANCE: Clean and Neat Attractive				
MOLDING: No visible bubbles Proper hanging device or smooth bottom				
CLEANING: (if done before firing) Seams not visible No pock marks Detail not removed				
PAINTING: Smooth - no runs or fingerprints Lines between paint colors are natural & smooth Special technique(s) used - appropriate and well done Color selected compliments article				
CHALKING: Enhances features of article Applied in sufficient amount				
GLAZING: Evenly applied - no globs or puddling; no misses				
CREATIVITY				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**PORCELAIN DOLLS**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Cleaning & finishing porcelain				
Detail features: Face Hair Eye Hands Feet				
Body—porcelain or cloth				
Completeness of costume				
Value for money spent				
Overall appearance of final product				
Level of skill attained				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**PORCELAIN DOLLS**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Cleaning & finishing porcelain				
Detail features: Face Hair Eye Hands Feet				
Body—porcelain or cloth				
Completeness of costume				
Value for money spent				
Overall appearance of final product				
Level of skill attained				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# FLOWER ARRANGING



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
General design Well defined form Has depth (if appropriate) Center of interest Visual balance, No overcrowding Harmony between textures Main stems do not cross				
Color harmony Materials in color harmony Dominance of one color				
Container, base or background Correct colors & textures Not as noticeable as plant				
Proportion Relationship of plant & container Plant fits in container				
Craftsmanship Mechanical aids not visible				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# FLOWER ARRANGING



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
General design Well defined form Has depth (if appropriate) Center of interest Visual balance, No overcrowding Harmony between textures Main stems do not cross				
Color harmony Materials in color harmony Dominance of one color				
Container, base or background Correct colors & textures Not as noticeable as plant				
Proportion Relationship of plant & container Plant fits in container				
Craftsmanship Mechanical aids not visible				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**LEATHERCRAFT**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Overall appearance				
Difficulty of design				
Use of swivel knife				
Use of beveling tools				
Use of all other tools				
Use & application of color				
Lacing or stitching of project				
Assembly/construction of project				
Difficulty of project				
Amount of work involved				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**LEATHERCRAFT**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Overall appearance				
Difficulty of design				
Use of swivel knife				
Use of beveling tools				
Use of all other tools				
Use & application of color				
Lacing or stitching of project				
Assembly/construction of project				
Difficulty of project				
Amount of work involved				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):



# WOOD CARVING



Ribbons Awarded (circle one)
Blue
Red
White
No Award

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

	Excellent	Good	Fair	Needs Improvement
Quality of workmanship Pieces cut proper length Accurate, uniform, smooth cuts Free of chipping, dents, etc. Woodcarving details are clean, uniform Joints fit snugly, with even edges or uniform overlap Fasteners used properly (nails, screws, adhesives)				
Results Dry, smooth, uniform Free of dust specks, brush bristles, runs, sags Free of planer marks & cross-grain sanding marks Free of pencil marks, scratches, dents (unless rustic design)				
Exhibit Presentation Attractive, well proportioned Can serve purpose for which item is intended Proper selection of wood for use				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# WOOD CARVING



Ribbons Awarded (circle one)
Blue
Red
White
No Award

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

	Excellent	Good	Fair	Needs Improvement
Quality of workmanship Pieces cut proper length Accurate, uniform, smooth cuts Free of chipping, dents, etc. Woodcarving details are clean, uniform Joints fit snugly, with even edges or uniform overlap Fasteners used properly (nails, screws, adhesives)				
Results Dry, smooth, uniform Free of dust specks, brush bristles, runs, sags Free of planer marks & cross-grain sanding marks Free of pencil marks, scratches, dents (unless rustic design)				
Exhibit Presentation Attractive, well proportioned Can serve purpose for which item is intended Proper selection of wood for use				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# PAINTED WOOD CRAFTS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Appearance Clean and neat Attractive				
Preparation of item Sanded Stained				
Use of Tole techniques Floating Brush strokes Finishing lines				
Overall finished quality Quality workmanship Attractive finished product				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# PAINTED WOOD CRAFTS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Appearance Clean and neat Attractive				
Preparation of item Sanded Stained				
Use of Tole techniques Floating Brush strokes Finishing lines				
Overall finished quality Quality workmanship Attractive finished product				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**SCRAPBOOKING**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
<b>Neatness/Creativity</b> Overall pleasant appearance				
Pages in chronological order				
Page lay-outs: good use of space - not too little or too much crowded on a page.				
Do the colors, papers, &/or stickers work well with the photos and/or memorabilia?				
Photos are properly cut				
<b>Communication</b> Are the necessary questions answered? Who? (Name of people in the picture) When? (Ex: Age 5, Christmas 2002, 3rd grade) What? (Ex: Birthday Party @ Chucky Cheese) Where? (Dinosaur Museum Vernal, UT)				
Handwriting/lettering legible				
Is the overall story and information told without needing explanation?				

Comments (may be written on the back of the score sheet):

**SCRAPBOOKING**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
<b>Neatness/Creativity</b> Overall pleasant appearance				
Pages in chronological order				
Page lay-outs: good use of space - not too little or too much crowded on a page.				
Do the colors, papers, &/or stickers work well with the photos and/or memorabilia?				
Photos are properly cut				
<b>Communication</b> Are the necessary questions answered? Who? (Name of people in the picture) When? (Ex: Age 5, Christmas 2002, 3rd grade) What? (Ex: Birthday Party @ Chucky Cheese) Where? (Dinosaur Museum Vernal, UT)				
Handwriting/lettering legible				
Is the overall story and information told without needing explanation?				

Comments (may be written on the back of the score sheet):

# BUILDING BLOCKS & LEGOS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Quality of engineering				
Proper difficulty				
Originality				
Overall concept				
Difficulty for age and years in project				
Overall appearance				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# BUILDING BLOCKS & LEGOS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Quality of engineering				
Proper difficulty				
Originality				
Overall concept				
Difficulty for age and years in project				
Overall appearance				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**FINE ARTS/VISUAL ARTS**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
<b>GENERAL APPEARANCE:</b> Pleasing to look at Neat and clean Exhibits a unique quality				
<b>DESIGN:</b> All parts work well together Interesting and attractive Simple and uncluttered Has focal point				
<b>COLOR (if applicable):</b> Pleasing balance of light & dark, bright and dull Compatibility				
<b>WORKMANSHIP:</b> Use of technique and method				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**FINE ARTS/VISUAL ARTS**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
<b>GENERAL APPEARANCE:</b> Pleasing to look at Neat and clean Exhibits a unique quality				
<b>DESIGN:</b> All parts work well together Interesting and attractive Simple and uncluttered Has focal point				
<b>COLOR (if applicable):</b> Pleasing balance of light & dark, bright and dull Compatibility				
<b>WORKMANSHIP:</b> Use of technique and method				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**SCULPTURE/POTTERY**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
<b>GENERAL APPEARANCE:</b> Proper cleaning and mending of greenware Seams; Attachments; No water lines Thickness Bottom of piece Suitable design for intended use Applied finishes, glazes, and decoration should enhance the overall design				
<b>GLAZED AND UNDER GLAZED PROJECTS</b> Smooth and even color Clear Minimum of silt marks				
<b>UNDERFIRED FINISHED PROJECTS</b> No brush marks Sealing is appropriate Antiquing, stenciling and roughing demonstrate characteristics of that media				
<b>USES ONE-OF-KIND-FINISHES &amp; DESIGNS</b> Demonstrates unique characteristics of selected media Imagination/originality				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**SCULPTURE/POTTERY**



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
<b>GENERAL APPEARANCE:</b> Proper cleaning and mending of greenware Seams; Attachments; No water lines Thickness Bottom of piece Suitable design for intended use Applied finishes, glazes, and decoration should enhance the overall design				
<b>GLAZED AND UNDER GLAZED PROJECTS</b> Smooth and even color Clear Minimum of silt marks				
<b>UNDERFIRED FINISHED PROJECTS</b> No brush marks Sealing is appropriate Antiquing, stenciling and roughing demonstrate characteristics of that media				
<b>USES ONE-OF-KIND-FINISHES &amp; DESIGNS</b> Demonstrates unique characteristics of selected media Imagination/originality				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

PHOTOGRAPHY/GRAPHIC ARTS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Technical aspects: exposure, sharpness, printing quality				
Presentation: display or mounting, appropriate				
Subject matter - appropriate for desired purpose				
Treatment of subject matter: viewpoints, lighting, selection or use of focal length, relation of subject to foreground or background				
Communication: does the picture communicate its message visually or use words to explain				
Impact—that <i>something special</i> about the picture that sets it apart from the usual				
Composition: use of the <b>whole</b> picture space or area to express your natural sense of design; use of simplicity, rule of thirds, lines, balance, framing and mergers				
If color: use of color, visual balance of colors, color print quality				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

PHOTOGRAPHY/GRAPHIC ARTS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Technical aspects: exposure, sharpness, printing quality				
Presentation: display or mounting, appropriate				
Subject matter - appropriate for desired purpose				
Treatment of subject matter: viewpoints, lighting, selection or use of focal length, relation of subject to foreground or background				
Communication: does the picture communicate its message visually or use words to explain				
Impact—that <i>something special</i> about the picture that sets it apart from the usual				
Composition: use of the <b>whole</b> picture space or area to express your natural sense of design; use of simplicity, rule of thirds, lines, balance, framing and mergers				
If color: use of color, visual balance of colors, color print quality				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# PAPER CRAFTS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
APPEARANCE Attractive in color and decoration				
WORKMANSHIP Neat, clean, and proper technique used				
FUNCTION/DECORATIVE QUALITY				
CREATIVITY IN DESIGN/MATERIALS				
OVERALL APPEAL OF PROJECT				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# PAPER CRAFTS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
APPEARANCE Attractive in color and decoration				
WORKMANSHIP Neat, clean, and proper technique used				
FUNCTION/DECORATIVE QUALITY				
CREATIVITY IN DESIGN/MATERIALS				
OVERALL APPEAL OF PROJECT				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):



# FABRIC CRAFTS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Appearance: Clean and neat Attractive				
Workmanship: Material within lines or design Material is applied properly				
Creativity: Design and colors compliment article				
Overall finished quality:				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

# FABRIC CRAFTS



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Appearance: Clean and neat Attractive				
Workmanship: Material within lines or design Material is applied properly				
Creativity: Design and colors compliment article				
Overall finished quality:				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**JEWELRY**



Ribbon Awarded (circle one)
Blue
Red
White
No Award

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

	Excellent	Good	Fair	Needs Improvement
QUALITY OF CRAFTSMANSHIP General appearance, neatness, and quality of work				
TECHNIQUE Knots evenly executed Diameter consistent throughout Structurally durable No loose ends				
DESIGN Use of color and/or materials				
VISUAL IMPACT/APPEAL				
ORIGINALITY				
QUALITY OF CRAFT/FUNCTIONAL				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

**JEWELRY**



Ribbon Awarded (circle one)
Blue
Red
White
No Award

Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

	Excellent	Good	Fair	Needs Improvement
QUALITY OF CRAFTSMANSHIP General appearance, neatness, and quality of work				
TECHNIQUE Knots evenly executed Diameter consistent throughout Structurally durable No loose ends				
DESIGN Use of color and/or materials				
VISUAL IMPACT/APPEAL				
ORIGINALITY				
QUALITY OF CRAFT/FUNCTIONAL				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

RECYCLED



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Originality or creativity				
Workmanship - Neat and Clean				
Value for time spent				
Functional and/or decorative quality				
Appearance of final product				
Level of skill required				
Quality of Craftsmanship - All peices secure				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

RECYCLED



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
Originality or creativity				
Workmanship - Neat and Clean				
Value for time spent				
Functional and/or decorative quality				
Appearance of final product				
Level of skill required				
Quality of Craftsmanship - All peices secure				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

DUCT TAPE



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
APPEARANCE Attractive in color and decoration				
WORKMANSHIP Neat, clean, and proper technique used No sticky edges				
FUNCTION/DECORATIVE QUALITY				
CREATIVITY IN DESIGN/MATERIALS				
OVERALL APPEAL OF PROJECT				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):

DUCT TAPE



Name \_\_\_\_\_  
 County \_\_\_\_\_  
 Class \_\_\_\_\_  
 Project \_\_\_\_\_

Ribbon Awarded (circle one)
Blue
Red
White
No Award

	Excellent	Good	Fair	Needs Improvement
APPEARANCE Attractive in color and decoration				
WORKMANSHIP Neat, clean, and proper technique used No sticky edges				
FUNCTION/DECORATIVE QUALITY				
CREATIVITY IN DESIGN/MATERIALS				
OVERALL APPEAL OF PROJECT				
Follows exhibit requirements				

Comments (may be written on the back of the score sheet):